

MULTIGENRE PROJECT

BROAD TOPICS:

Japanese American Internment Camps
Moving from Isolationism to International Involvement
Home Front / War Mobilization
Navajo Code Talkers
Tuskegee Airmen
Women's Roles During WW II

Definitions

Topic: subject

Theme: dominant idea

Thesis: Central idea or point being made that is supported by evidence

Genre: a kind of literary or artistic work – for this assignment; the multiple genres that you will create will support a point about one of the above topics

Multigenre papers/projects are made up of a collection of texts which rely on a variety of genres which are woven together and connected in a way which creates an overall impression or message.

Day 1 and 2: (computer lab)

Brainstorming Instructions:

1. Research: <http://urbachc.org/urb-ww2-multigenre-table-contents.html>

- Spend the first 20-30 minutes of class looking over the various web pages on the web site.
- Read and view information pertaining to each of the topics
- Become familiar with each topic

2. On paper, answer the following questions concerning each topic:

- What is the theme or dominant idea concerning **Japanese American Internment Camps?**
- What is the theme or dominant idea(s) concerning **moving from Isolationism to International Involvement?**
- What is the theme or dominant idea(s) concerning **Navajo Code Talkers?**
- What is the theme or dominant idea(s) concerning the **Tuskegee Airmen?**
- What is the theme or dominant idea(s) concerning **War Mobilization?**
- What is the theme or dominant idea(s) concerning **women's roles during WW II?**

3. Narrowing down the topics:

On paper, answer the following:

- What three topics listed above pertaining to WW II interests you the most? Why?
- Of the three, choose the one you like the best.

4. Go back to the website of the topic you have chosen.

<http://urbachc.org/urb-ww2-multigenre-table-contents.html>

This is an important step.

- Take your time reading and looking over information about the final topic that you have chosen for the project.

5. Ask yourself, “What point can I make concerning personal stories or events pertaining to the specific WW II event I have chosen?”

HOW TO BRAINSTORM IN ORDER TO CHOOSE A THEME THAT MAKES A POINT. (THIS WILL BECOME YOUR THESIS)

Respond in writing to the following:

- Tell the story of something the person or people are proud, ashamed, or angry about concerning your chosen topic.
- Explain the reasons for the emotion(s).
- Describe the experience of a civilian or military job/event.
- Include co-workers or military personnel, or the work or event itself and its relationship to the world at large,
- How the person(s) felt about it, how it affected their life or others during and after the war.
 - Make a list of ways you could focus on the event, starting with certain experiences.
 - *Read your list.* Which events seem to be most important to you? Why?

After completing the above:

Respond in writing

- Make a list of themes you discovered by answering the above questions.
- Focus on one theme you find the most interesting.
- Now, narrow the theme by asking yourself, “What point can I make concerning the theme?”
- Example Theme: Japanese-American children in internment camps were often frightened and confused.
 - What point could you make concerning these children?
 - You have a theme: frightened and confused Japanese-American children.
 - What point (thesis) can you make concerning them?
 - Remember what ever point you make, you must be able to support through the different genres you will be using in the project.

6. Review the different genres that MAY help you relate the specific point you are trying to prove in your research.

http://urbachc.org/urb_multigenre_rubrics.htm

Project Instructions:

<http://urbachc.org/urb-ww2-multigenre.html> (instructions of how to put the project together)